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CATALOGUE

OF

MRS. RICHARD MANSFIELD'S

COLLECTION OF

RARE TAPESTRIES, ANTIQUE FURNITURE, PAINTINGS,

RUGS, BRIC-A-BRAC, ETC.

TO BE SOLD AT PUBLIC SALE

On Thursday and Friday Afternoons, Nov. 19 and 20

Beginning promptly at 3 O'Clock

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

Where the Collection will be on free view Daily, from Monday, November 16, until date of Sale

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THOMAS E. KIRBY, AUCTIONEER

THE AMERICAN ART ASSOCIATION, Managers

NEW YORK

1896

Frick Art Reference Library

CONDITIONS OF SALE

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more bidders, the Lot so in question may be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk *upon the conclusion of the Sale*, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery ; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. *The sale of any article is not to be set aside on account of any error in the description, or imperfection. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.*

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no Lot can, on any account, be removed during the sale.

6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited ; all Lots uncleared within three days from conclusion of sale shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer or Managers to enforce the contract made at this Sale, without such re-sale, if they think fit.

THE AMERICAN ART ASSOCIATION,
MANAGERS.

THOMAS E. KIRBY,
Auctioneer.

16—Wedgwood Tobacco Jar.

Monkey's head.

17—Porcelain Coffee Mill.

German ; blue decoration.

18—Cylindrical Vase.

Antique ; brass repoussé.

19—Porcelain Teapot.

King's blue glaze, gilt decoration.

20—Pair Porcelain Statuettes.

Early French ; decorated in bright colors and gold.

21—Hanging Flower Vase.

Japanese porcelain ; decorated with flowers and insects.

22—Pair Tall Candlesticks.

Brass gilt ; relief ornamentation.

23—Cup and Saucer.

Japanese eggshell porcelain ; exquisitely decorated with numerous butterflies, and peony.

24—Covered Cup and Saucer.

Chinese porcelain ; decorated with figures and flowers in medallions.

25—Cup and Saucer.

Old Sèvres; decorated with flowers and other design.

26—Two Cups and Saucers.

"Old Bristol"; decorated in bright colors with floral designs.

27—Sauce Boat.

Old Delft.

28—Cylindrical Vase.

Japanese; bamboo carved, and encrusted with mother of pearl and ivory.

29—Straight Vase.

Chinese white porcelain, incised panels.

30—Pair Vases.

Japanese cloissonné enamel; ovoid shape.

31—Water Jug.

Mexican pottery; brown glaze with relief ornaments.

32—Porcelain Bust.

Miniature form; decorated in colors.

33—Pair Vases.

Early French porcelain; decorated in bright colors.

34—Three Statuettes.

Italian; Fruit Vender, Water Carrier, etc.

35—Ovoid Jar.

Old Delft.

36—Teapot.

Old Wedgwood ; black glaze, relief ornamentation.

37—Japanese Jar.

Globular shape ; brown and splash glaze.

38—Water Bottle.

Mexican pottery ; incised and encrusted.

39—Small Cup and Saucer.

Early Dresden ; exquisitely painted floral decoration.

40—Cup and Saucer.

Empire period ; decorated with portrait of Napoleon in sepia.

41—Cup and Saucer.

Sèvres porcelain ; decorated with pastoral and floral subjects in panels. King's blue glaze.

42—Cup and Saucer.

Empire period ; floral border, gilt line.

43—Water Bottle.

Mexican pottery.

44—Bowl.

Italian faience ; floral decoration.

45—Sauce Boat.

Empire period ; shell design, floral decoration.

46—Pair Empire Vases.

Small cylindrical shape ; decorated with landscape scenery.

47—Cup and Saucer.

Tracing in gold.

48—Fruit Basket.

Early English ; open-work design.

49—Cups and Saucers.

Mexican pottery ; 5 pieces.

50—Three Plates.

Various.

51—Two Plates.

French ; green glaze and gilt initial M.

52—Water Jug and Bowl.

Mexican pottery.

53—Two Antique Statuettes.

Italian ; Apostles.

54—Pottery Vase.

Mexican ; grotesque design.

55—Mexican Idol.

Red pottery.

56—Incense Burner.

Pekin enamel ; helmet shape.

57—Pair Antique Statuettes.

Mexican pottery.

58—Two Antique Groups.

Equestrian military subject.

59—Water Pitcher.

Italian faience ; decorated in yellow, blue, and other colors.

60—Cylindrical Vase.

Italian faience ; bold floral designs in colors.

61—Cylindrical Vase.

Italian faience ; relief ornamentation in dark blue on gray ground.

62—Antique Bronze Statuette.

Italian ; bacchante.

63—Pair Covered Jars.

Chinese porcelain ; decorated with figures and flowers in medallions.

64—Faience Pitcher.

Italian ; decorated with figures and landscape in bright colors.

65—Cylindrical Jar.

Italian faience ; floral decorations.

66—Shrine Ornament.

Antique Brass.

67—Pair Porcelain Figures.

Scottish Lads ; decorated in bright enamels.

68—Statuette.

Antique ; carved wood and enamel.

69—Vase.

Japanese terra-cotta ; relief ornamentation.

70—Cylindrical Vase.

Italian faience ; boldly decorated in bright colors, figure in medallion.

71—Cylindrical Vase.

Italian faience ; Scroll and Vine decoration on blue ground. Medallion portrait.

FANS

72—Folding Fan.

Black thread lace on white gauze ; mother-of-pearl sticks.

73—Folding Fan.

Blue satin, with lace edge ; lace appliqué initials, K. W. R.

74—Folding Fan.

Early French ; white silk damask, with hand-painted floral decoration ; carved ivory sticks.

75—Folding Fan.

Early French ; écru silk, with spangles ; carved ivory sticks.

76—Folding Fan.

Tortoise shell ; open-work design.

77—Folding Fan.

French ; hand-painted on white satin ; ivory sticks, with open-work ornamentation.

78—Folding Fan.

French ; eighteenth century ; pastoral scene in colors ; mother-of-pearl sticks, inlaid with metal.

79—Folding Fan.

Spangled gauze ; carved and gilt sticks.

80—Folding Fan.

Early French ; embossed white and gold decoration, with pastoral scenes and medallion ; open-work ; ivory sticks.

81—Folding Fan.

Ivory ; of open-work design.

82—Folding Fan.

Spanish ; decorated with scenes illustrating the marriage of Queen Isabella of Spain ; ivory sticks, decorated and pierced ; one of a series of fans made for and used by the bridesmaids of Queen Isabella at her marriage ceremony, October 10, 1846.

83—Folding Fan.

Ivory of open-work design with hand-painted silk panels.

84—Folding Fan.

Early French ; appliqué lace on white satin, mother-of-pearl sticks.

85—Folding Fan.

Early French ; decorated and embossed ivory sticks, pierced and inlaid with metal.

MISCELLANEOUS.

86—Incense Box.

Pillow design ; gilt brass, engraved, and open-work ornamentation.

87—Jewel Box.

Chinese ; ivory with carved medallions.

88—Specimen of Turquoise.

89—Card Case.

Early French ; mother-of-pearl with metal ornamentation.

90—Miniature Portrait.

Painted on copper. Said to be portrait of Lucy Steward, by Sir Peter Lely.

91—Dagger.

Antique ; repoussé silver handle.

92—Stole.

Purple silk ; embroidered with numerous stars and coat of arms of Napoleon in gold and brown silk, trimmed with bullion fringe, said to have been worn by Napoleon Bonaparte.

93—Antique Work Case.

Mother of pearl with etched ornamentation.

94—Cachou Box and Scent Box.

Silver repoussé ; 2 pieces.

95—Miniature Portrait.

Napoleon Bonaparte.

96—Card Case and Memorandum.

Early French ; finely wrought metal-work mountings.

97—Card Case.

East India.

98—Ivory Jewel Case.

Chinese ; carved ornamentation.

99—Large Back Comb.

Tortoise shell.

100—Coup-Stick.

Mexican Indian.

101—Plates.

Three, assorted.

102—Bowl.

Copper lustre, blue band with raised flowers.

103—Two Plates.

French porcelain, floral and gilt band.

104—Saucer and Coupe.

Sèvres pâte tendre.

105—Sauce Boat.

Capo-di-Monti.

106—After-dinner Cups and Saucers.

Coalport, richly decorated. Set of ten.

107—Game Plates.

Copeland; "spode," decorated with birds in embossed gold. Various colors. Set of six.

108—Two Plates.

Berlin; delicately painted floral borders.

109—Pair Candelabras.

German faience.

110—Two Bowls.

Copper lustre, blue band raised flowers.

111—Plates.

French porcelain; finely painted floral decoration, gilt and scolloped edge. Set of twelve.

112—Plates.

French porcelain; sea-green glaze. Set of six.

113—Two Large Plates.

French porcelain ; floral decoration.

114—Plates.

French porcelain ; floral medallion, turquoise and gilt borders. Set of ten.

115—Antique Glass Vase.

Rare old English ; ruby red ; Intaglio ornamentation.

116—Small Pitcher and Wine Glass.

Ruby glass.

117—Ruby Glass Vase.

Old English.

118—Pair Finger Bowls and Tray.

Ruby glass ; engraved.

119—Two Finger Bowls.

One ruby, the other crystal glass.

120—Cup and Saucer.

Venetian glass.

121—Toast Glasses.

Trumpet shape. Set of six.

122—Champagne Glasses.

Tall shape ; Baccarat.

123—Lemonade Pitcher.

Very rare early Baccarat cut glass ; pale green, of unusual shade.

124—Bottle Vase.

Ruby glass ; embossed ornamentation.

125—Plated Cake Basket.

Old English.

126—Plated Bread Tray.

Sheffield.

127—Soup Plates.

Rare old English ; " Wood & Sons " ; decorated with Views on the Rhine. Set of 11.

128—Dinner Plates.

Rare old English ; to match the above number. Set of 11.

129—Breakfast Plates.

Old English ; decorated with Views of old Italian castles. Set of eight.

130—Plates.

French porcelain ; finely painted ; decoration of pink clover and butterflies. Set of 18.

131—Two Fruit Baskets.

French porcelain ; open-work design ; gilt decoration ; scolloped edge.

132—Two Fruit Baskets.

French porcelain ; open-work design ; gilt decoration ; pointed edge.

From the Farnese Collection.

133—Plates.

Dresden ; decorated with sprays of flowers ; neat gilt edge. Set of 11.

134—Salad Bowl.

French porcelain ; leaf shape ; green glaze ; gilt edge.

135—Punch Bowl.

Old English ; Japanese style of decoration ; Phoenix, peony, and other patterns in bright colors.

136—Portion of Dinner Service.

French porcelain ; decorated with floral designs ; blue and gold band ; 32 pieces.

137—Dinner and Dessert Service.

French porcelain ; red and gold border marked with monogram L. M. ; 100 pieces.

Formerly the property of Marquis de Marigny, Chamberlain to Louis Philippe.

138—Portion of Dinner Service.

Old French china ; decorated with sprays of flowers ; 29 pieces.

139—Antique Plaque.

Fine specimen of enamel on bronze.

140—Globular Jar.

Antique; Italian faience, finely decorated in heads, in medallions, scrolls, and other designs in rare colors.

141—Antique Jar.

Italian faience; globular shape; decorated with emblematical designs, portraits, and other designs in fine colors.

142—Faience Vase.

Moorish design; effectively decorated in copper lustre, and enamels.

143—Large Jug.

Old Spanish pottery; rich brown glaze; ornamentation and initial carved in relief.

144—Globular Jar.

Antique Italian faience; decorated with medallion portraits, scrolls, and other designs in fine colors.

145—Rare Antique Wine Jar.

Spanish pottery; relief ornamentation; turquoise glaze of rare quality; metal top.

146—Faience Group.

Peacock on rock; finely modelled; enamelled in natural colors.

147—Jar-shape Vase.

Antique ; Italian faience ; finely decorated with medallion heads, floral, and other designs, in yellow, green, and other colors.

148—Large Faience Jar.

Profusely decorated in copper lustre over lavender glaze.

149—Early Florentine Bust.

Inscribed "N J 446—Edetto Da Maiano. M 1498" ; finely modelled in terra cotta and enamelled. A fine specimen of early Italian art.

150—Pair Large Covered Jars.

Antique faience; decorated with castles and landscape views in rich blue over gray glaze.

151—Rare Antique Wall Clock.

Movement mounted in carved gilt frame.

152—Incense Burner.

Old Japanese bronze ; relief ornamentation, fine brown patina.

153—Shrine Vase.

Old Japanese bronze ; bottle shape, mottled patina.

154—Three Small Jars.

Early Mexican pottery ; ornamentation of heads carved in relief ; black glaze.

155—Ovoid Vase.

Early Mexican pottery ; relief heads and incised, black glaze.

156—Antique Sword.

Italian ; sixteenth century.

157—Antique Sword.

Italian ; sixteenth century, with inscription incised on blade, " No Me Sauves Sin Rason." " No Me Sin Rason."

159—Antique Sword.

Venetian ; sixteenth century.

160—Antique Two-handed Sword.

Venetian.

161—Helmet with Mask.

Venetian ; sixteenth century.

162—Deer Head with Antlers.

163—Stuffed Wild Cat.

164—Antique Plateau.

Old English ; finely wrought ; border of grape-vine design in open-work and silver plated ; mirror centre.

165—Pair Antique Coasters.

Old English plated ware ; pierced pattern, high form.

166—Pair Antique Coasters.

Old English plated ware ; open-work design, low form.

167—Antique Wine Wagon on Wheels.

Old English ; silver plate ; very rare.

168—Ice Bowl.

Silver plated ; tub shape.

169—Loving Cup.

Green glass ; with gold embossed decoration.

170—Beer Mug.

Cut and engraved glass ; decorated porcelain medallion set in cover.

171—Tankard.

Meissen porcelain ; blue decoration.

172—Stein.

German ; decorated in colors ; metal top.

173—Stein.

German ; relief and painted ornamentation ; metal top.

174—Stein.

German ; relief and enamel decoration ; metal and porcelain top.

175—Tea Kettle.

Copper ; with stand.

176—Tea Cozy.

Napoleonic period ; wide band and bees in gold.

177—Large Tea Tray.

Antique Benares.

178—Tea Tray.

Old English ; hand-painted panel, " Feeding the Pigs," by George Morland.

179—Toddy Stand.

Old English ; silver plated.

180—Bowl.

Satsuma faience ; decorated inside with mountain scenery.

181—Flower Pot.

Japanese ; blue and white porcelain.

182—Large Flower Pot.

Japanese ; blue and white.

183—Flower Pot.

Japanese porcelain ; blue decoration, hexagonal shape.

184—Jardinière.

Imari porcelain ; decorated in bright colors, oval shape.

185—Globular Jar.

Japanese porcelain ; splash glaze.

186—Faience Jardinière.

Design of trunk of tree ; blue glaze.

187—Umbrella Stand.

Arita porcelain ; decorated in bright colors.

188—Flower Pot and Pedestal.

English faience ; relief ornamentation beneath brown glaze.

189—Antique Corbeille.

Louis XV. period ; finely wrought solid bronze, gilt ; high form with griffin supports.

From the collection of the Marquis de Marigny, Chamberlain to Louis Philippe.

190—Pair Antique Candelabras.

Louis XIV. period ; finely wrought bronze, gilt.

From the collection of the Marquis de Marigny, Chamberlain to Louis Philippe.

191—Antique Clock.

French ; green bronze and gilt, cathedral design, figures in bold relief.

From the collection of the Marquis de Marigny, Chamberlain to Louis Philippe.

192—Antique Jardinière.

Venetian ; sixteenth century ; wrought iron of elaborate open-work design.

193—Imported Fireplace Set.

Louis XIII. style; wrought-iron fender and andirons.

194—Imported Fireplace Set.

Louis XIII. period; wrought-iron fender and andirons.

195—Fireplace Set.

Brass fender of open-work design and andirons.

196—Three Blazons.

Reproductions of early Florentine.

197—Original Blazon.

Coat of arms of an old Wurtemburg family.

198—Large Oil Jar.

Italian; sixteenth century; tall, ovoid shape, with handles at neck; mottled green glaze.

199—Large Oil Jar.

Spanish; sixteenth century; relief ornamentation; green glaze.

200—Antique Illuminated Glass Panel.

German Gothic; width, 26 inches; height, 44 inches.

201—Imported Chandelier.

Louis XIII. style; wrought iron; for six lights.

202—Side Brackets.

Set of four, to match the above chandelier.

203—Imported Chandelier.

Wrought iron ; Louis XIII. style ; for four lights.

204—Hall Lantern.

Antique Venetian ; hammered metal gilt ; originally a processional lantern ; adapted for gas.

SECOND DAY'S SALE

FRIDAY, NOVEMBER 20TH

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT THREE O'CLOCK P.M.

ANTIQUE AND MODERN FURNITURE UPHOLSTERY, ETC.

205—Sewing Chair.

Rattan ; with cushions.

206—Fire Screens.

Japanese bamboo ; needlework panel.

207—Tea Table.

Japanese ; lacquered ornamentation.

208—Two Reception Chairs.

Bamboo design ; gilt.

209—Three Wall Chairs.

Rattan ; upholstered in flowered cretonne.

210—Pair Pedestal Tables.

Antique design ; mahogany, with gilt ornaments.

211—Armchair.

Rattan ; with pillow.

211A—Side Table.

Covered in green velour.

212—Antique Work Stand.

Mahogany ; open-work design.

213—Tabouret.

Turkish ; inlaid with mother-of-pearl and various woods.

214—Work Stand.

Marquetry and ebonized ; bronze mouldings and ornaments.

215—Mahogany Tea Table.

Tray design ; on legs.

216—Antique Pedestal Table.

Old English ; finely carved.

217—Antique Pedestal.

English ; finely carved ornamentation ; tall form.

218—Antique Pedestal.

Venetian ; sixteenth century ; boldly carved and gilt ; tall form.

219—Oval Mirror.

Louis XV. style ; carved and gilt frame.

220—Shaving Stand.

Antique ; mahogany.

221—Mirror.

Antique marquetry frame.

222—Side Table.

Mahogany ; with brass mouldings and brass handles to drawers.

223—Antique Fire Screen.

Carved rosewood ; needlework panel of fine workmanship.

224—Antique Work Table.

Rosewood and marquetry.

225—Antique Card Table.

Fine marquetry ; has drop leaves.

226—Library Table.

Colonial style ; mahogany ; carved ball and claw feet ; numerous drawers with brass handles.

227—Side Table.

Old English ; finely carved.

228—Pair Antique Ottomans.

Venetian ; carved and gilt, upholstered in Flemish tapestry of the sixteenth century.

229—Antique Table.

English ; carved heavy design.

230—Antique Hall Chair.

English ; carved high back, leather seat.

231—Louis XVI. Armchair.

Carved and gilt ; upholstered in fine brocade silk of stripe and floral pattern.

232—Armchair.

Louis XVI.; carved and gilt ; upholstered in fine silk brocade.

233—Marquise.

Upholstered in striped silk brocade.

234—Antique Candle Stand.

Mahogany ; Colonial period.

235—Antique Large Armchair.

Mahogany; finely carved, high back, upholstered in silk brocade.

236—Antique Jardinière Table.

Mahogany; carved.

237—Antique Hall Chair.

Upholstered in leather and large brass nails.

238—Antique Dressing Stand.

Mahogany and marquetry.

239—Cheval Glass.

Mahogany and fine marquetry.

240—Pair Window Seats.

Upholstered in fine Flemish tapestry of the sixteenth century.

From the Chateau de Blois.

241—Sofa Pillow.

Covered with antique Flemish tapestry of the sixteenth century. Subject, "The Sacrifice"; reverse covered with antique Genoese velvet.

242—Sofa Pillow.

Covered with antique Flemish tapestry of rare and fine quality. Biblical subject in center medallion, "Mary Washing the Feet of Christ"; reverse covered in fine old Genoese velvet.

243—Sofa Pillow.

Covered with fine old Flemish tapestry and Spanish brocade of Renaissance period; gilt braid.

244—Large Sofa Pillow.

Covered with fine Flemish tapestry of the sixteenth century. Subject, "Victory"; reverse of fine old Genoese velvet.

245—Two Antique Elaborate Armchairs.

Venetian; sixteenth century; carved and gilt, upholstered in leather.

246—Antique Armchair.

Venetian; carved and gilt; upholstered in blue satin damask; coat of arms in appliqué, Louis XVI. period.

From the Borghese Palace.

247—Antique Venetian Armchair.

Louis XVI. period; carved wood and gilt with damask cushion and foot stool.

From the Borghese Palace.

248—Pair Antique Ottomans.

Venetian; sixteenth century; carved wood and gilt; upholstered in Genoese velvet.

249—Two Antique Armchairs.

Venetian; Louis XIII. period; carved and gilt wood; upholstered in blue satin of the Renaissance period; appliqué coat of arms.

From the Borghese Palace.

250—Two Louis XVI. Highback Chairs.

Venetian; carved wood and gilt; upholstered in green plush and large brass nails; appliqué coat of arms.

From the Borghese Palace.

251—Couch.

Upholstered in pompadour blue satin of the Renaissance period.

252—Sofa Pillow.

Covered with antique Point Hongroise, from designs after Raphael's cartoons in the Vatican ; reverse covered with old Genoese velvet, fringe border.

253—Sofa Pillow.

Covered with antique Point Hongroise, similar to the preceding number ; galloon border of the period.

254—Sofa Pillow.

Covered with antique Point Hongroise, from designs after Raphael's cartoons, circular medallion in center; reverse covered with antique French flowered brocade.

255—Sofa Pillow.

Antique Point Hongroise, from designs after Raphael's cartoons in the Vatican ; reverse of Genoese ruby and gold velvet.

256—Pair Antique Armchairs.

Spanish ; sixteenth century ; upholstered in red damask and gilt nails.

257—Antique Large Armchair.

Venetian; sixteenth century; finely carved; upholstered in ruby velvet, and galloon of the period, appliqué crest.

From the Borghese Palace.

258—Antique Library Chairs.

Louis XVI. period; upholstered in fine antique Flemish tapestry. Set of six.

From the Chateau de Blois.

259—Antique Spanish Table.

Carved wood; gilt metal serpent brackets; upholstered in old Spanish brocade with fringe border.

260—Large Couch and Pillows.

Upholstered in fine Spanish brocade of the Renaissance period, old gold ground, figured in blue.

261—French Lounge.

Upholstered in striped and figured brocade.

262—Center Table.

Antique; mahogany.

263—Antique Large Armchair.

Venetian; sixteenth century; carved and gilt; upholstered in red satin damask, appliqué coat of arms, fringe trimming.

From the Borghese Palace.

264—Antique Large Armchair.

Carved and gilt wood; upholstered in red satin damask, appliqué coat of arms, fringe trimming.

From the Borghese Palace.

265—Couch.

Covered in old Spanish brocade of the Renaissance period, blue ground with designs in old gold.

266—Oblong Sofa Pillow.

Covered with antique Point Hongroise; designed after Raphael's cartoons in the Vatican; reverse covered in antique French brocade.

267—Oblong Sofa Pillow.

Covered with antique Point Hongroise, similar to the preceding number; reverse of Genoese velvet.

268—Sofa Pillow.

Covered in fine Genoese velvets of sixteenth century; fringe border.

269—Sofa Pillow.

Antique Point Hongroise; reverse of velvet brocade.

270—Sofa Pillow.

Old Genoese velvet; reverse of ruby velvet; gold galloon.

271—Folding Screen.

Four folds; tall form; covered on both sides with very fine Flemish tapestry of the Louis XVI. period.

272—Antique Bookcase.

Chippendale ; doors of diamond shape ; lattice design.

273—Renaissance Cabinet.

Italian ; finely carved doors and front panels, and linen fold panels on sides.

274—Antique Sideboard.

Floriated French Gothic ; Louis XIV. period.

275—Mahogany Sideboard.

Colonial period.

276—Large Antique Centre Table.

Carved mahogany ; brass claw feet, circular top.

277—Bric-à-Brac Cabinet.

Chinese teakwood ; elaborately carved ; has four shelves and enclosure beneath.

278—Antique Chest of Drawers.

Colonial period.

279—Couch.

Covered in pompadour blue satin damask of the Renaissance period.

280—Two Sofa Pillows.

One covered in flowered silk ; the other in olive-green satin damask.

281—Three Sofa Pillows.

Covered in plain blue silk.

282—Sofa Pillow.

Sack shape ; covered in fine blue satin damask.

283—Two Sofa Pillows.

One covered in white silk ; the other in striped silk.

284—Upright Pianoforte.

Made by Sohmer ; rosewood case.

285—Piano Chair.

Carved rosewood ; upholstered in bright silk brocade ; lyre back.

286—Upright Pianoforte.

Made by J. M. Pelton ; rosewood case.

287—Piano Stool.

Carved hardwood ; rosewood finish.

RARE FLEMISH TAPESTRIES

288—Flemish Tapestry.

Sixteenth century. Subject, "Judith with Head of Holofernes" ; border of fruit and floral design.

Height, 114 inches ; length, 96 inches.

From the Chateau de Blois.

289—FLEMISH TAPESTRY.

Sixteenth century landscape, with castle, grove, and stork ; border of emblematical crest and other designs, in fine colors.

Height, 114 inches ; length, 109 inches.

From the Chateau de Blois.

290—FLEMISH TAPESTRY.

Sixteenth century. Castle garden scene, birds, etc., in finely combined bright colors; border of leaf designs on blue ground.

Height, 114 inches ; length, 130 inches.

From the Chateau de Blois.

291—FLEMISH TAPESTRY.

Sixteenth Century Woodland Scene, with pool and rocks ; border of fruit, flowers, masks, and allegorical designs.

Height, 114 inches ; length, 117 inches.

From the Chateau de Blois.

292—FLEMISH TAPESTRY.

Sixteenth Century Woodland Scene, trees in blossom in the foreground ; border of floral design.

Height, 114 inches ; length, 112 inches.

From the Chateau de Blois.

293—LARGE FLEMISH TAPESTRY.

Sixteenth Century. Subject, " Susannah and the Elders " ; border of fruit and floral design.

Height, 114 inches ; length, 135 inches.

From the Chateau de Blois.

294—Pair Flemish Tapestries.

Sixteenth Century. Design of Foliage, with borders and lambrequin of fruit and floral designs.

Height, 127 inches; length, 54 inches.

From the Chateau de Blois.

295—Large Flemish Tapestry.

Sixteenth Century. Mythological subject; borders of floral design.

Height, 83 inches; length, 200 inches.

From the Chateau de Blois.

296—Flemish Tapestry.

Sixteenth Century. Fine designs in lilies, fruits, etc.

From the Chateau de Blois.

297—Antique Tapestry.

Flemish, Sixteenth Century. Designs of birds, foliage and castle; in two pieces.

Height, 83 inches; length, 93 inches each.

From the Chateau de Blois.

298—Tapestry Panelling.

Flemish, Sixteenth Century. Various patterns; six pieces.

299—Tapestry Frieze.

Sixteenth Century; various designs; five pieces.

CURTAINS, FABRICS, ETC.

300—Armenian Prayer Rug.

Seventeenth century. Elaborate floral and other designs in needlework and appliqué, in bright colors and gold threads on a light ground ; panel of rich red velvet inserted.

Length, 74 inches ; width, 46 inches.

301—Altar Cloth.

Venetian ; sixteenth century ; green velour de géne, crest of cardinal in appliqué.

302—Antique Lace Table Scarf.

Sixteenth century.

303—Antique Altar Panels.

Italian ; Renaissance period ; old gold ground with appliqués in various colors. Set of three.

304—Silk Portière.

Antique Venetian ; stripe design.

305—Piano Scarf.

Antique ; old-gold satin with needlework in black.

306—Antique Tapestry Footstool.

Flemish ; sixteenth century.

307—Antique Portière.

Louis XII. period; blue and old gold striped silk, with heavy fringe trimming.

308—Pair Door Curtains.

Old gold and blue striped silk of the Louis XII. period, fringe trimming.

309—Pair Door Curtains.

Blue and gold striped silk of Louis XII. period, lined with Renaissance Spanish brocade.

310—Portière.

Antique; French silk damask, pompadour blue ground with figures in old gold.

311—Pair Door Curtains.

Antique Spanish brocade; gold ground, with figures in blue, Renaissance period.

312—Pair Door Curtains.

Antique silk brocade; of the Renaissance period; pompadour blue, with figures in old gold.

313—Pair Door Curtains.

Printed tapestry. "Scenes from Roman History"; lined with Renaissance satin.

314—Long Scarf.

Oriental silk; stripe design.

315—Velour Panel.

Figure and floral design.

316—Portière.

East Indian ; striped design in red and white.

317—Bagdad Portière.

Striped design.

318—Three Bagdad Portières.

Striped design.

319—Three Cushions.

One in embossed leather, and two in figured silk.

320—Two Sofa Cushions.

One in antique silk brocade ; the other embroidered with crest of Napoleon.

321—Pair Sofa Pillows.

Japanese needlework ; on pink and yellow satin.

322—Two Sofa Pillows.

Japanese needlework ; one in blue, the other in olive green.

323—Two Sofa Pillows.

Japanese needlework ; one in light blue and the other in golden satin.

324—Two Sofa Pillows.

Japanese needlework ; one in blue, the other in pale pink satin.

325—Two Sofa Pillows.

One flowered crêpe ; the other in figured blue silk.

ORIENTAL RUGS.

326—Antique Uruk.

In center are three medallions in blue, yellow, and red, on a ground covered with lattice and other designs, fine in tone, and heavy silky pile.

Length, 67 inches; width, 44 inches.

327—Antique Uruk.

Rich golden brown, with designs in blue and low tones.

Length, 80 inches; width, 60 inches.

328—Antique Uruk.

Medallion patterns on camel's-hair ground; heavy silky pile; center made up of ten medallions in blue and golden brown, surrounded by border of smaller medallions in various colors.

Length, 85 inches; width, 52 inches.

329—Antique Uruk.

Golden brown, with medallions and other patterns in low tones, heavy pile.

Length, 87 inches; width, 47 inches.

330—Hall Rug.

Antique Iran; prayer design, fine in color (repaired).

Length, 89 inches; width, 39 inches.

331—Antique Anatolian.

Pink center, surrounded by three borders in blue and other colors.

Length, 56 inches ; width, 53 inches.

332—Antique Turkish.

Various designs in yellow, red, and blue.

Length, 56 inches ; width, 36 inches.

333—Old Ghiordes.

Jade-green center panel, with design of tree of life ; various borders of flowers and other designs on black, red, and yellow ground.

Length, 71 inches ; width, 47 inches.

334—Antique Bokhara.

Medallion designs in white, blue, and red ; end borders in diamond patterns.

Length, 55 inches ; width, 41 inches.

335—Carabagh.

Black center, with bold designs in reds, blue, green, and other colors ; wide border of green ground.

Length, 95 inches ; width, 42 inches.

336—Antique Bokhara.

Old red ground ; four square-shaped panels in center ; key pattern borders.

Length, 56 inches ; width, 51 inches.

337—Antique Carabagh.

Yellow center ; borders in dark blue and white.

Length, 57 inches ; width, 38 inches.

338—Antique Kis-Kelim.

Red center, with wide border in blue ; designs of camels.

Length, 90 inches ; width, 64 inches.

339—Persian.

Emerald green center panel on red ground ; corners of black ; borders and designs in various bright colors.

Length, 78 inches ; width, 42 inches.

340—Turkish.

Center panel of red, with diamond-shape patterns in various colors ; borders of blue, magenta, and yellow.

Length, 66 inches ; width, 40 inches.

341—Three Japanese Rugs.

Various patterns and colors.

Average size : Length, 72 inches ; width, 36 inches.

342—Japanese Rugs.

Three of various designs and colors.

Average size : Length, 72 inches ; width, 36 inches.

343—Japanese Mats.

Three ; square and oblong shape ; various patterns and sizes.

344—Mohair Carpet.

Silky texture (discolored and otherwise damaged).

Length, 11 feet 8 inches ; width, 9 feet.

345—Aubusson Carpet.

Floral medallion and border.

Length, 17 feet ; width, 13½ inches.

OIL PAINTINGS

Old Masters. From the Collection of the Hon. Lewis Wingfield, London.

346

EARLY ITALIAN SCHOOL.

Moses Smiting the Rock.

Height, 36 inches ; length, 73 inches.

347

EARLY ITALIAN SCHOOL.

Christ and the Woman of Samaria.

Height, 31 inches ; length, 38 inches.

348

ALESSANDRO BONVICINO [called Il Moretto].

ITALIAN SCHOOL, 1514–1564.

Lazarus in the Rich Household.

Height, 30 inches ; length, 53 inches.

349

AFTER RAPHAEL.

The Violoncellist.

An old and very carefully painted copy.

Height, 27 inches; width, 21 inches.

350

ENGLISH SCHOOL, SEVENTEENTH CENTURY.

Portrait of a Chief Justice.

Height, 23 inches; width, 20 inches.

351

SCHOOL OF REMBRANDT.

English Nobleman.

Height, 22 inches; width, 19 inches.

352

ENGLISH SCHOOL, EIGHTEENTH CENTURY.

Portrait of a Lady.

Height, 23½ inches; width, 17½ inches.

353

ENGLISH SCHOOL, SEVENTEENTH CENTURY.

Lord Fairfax in Armour.

Height, 24 inches; width, 20 inches.

354

SCHOOL OF REMBRANDT.

A Nobleman.

Height, 20 inches; width, 18 inches.

355

DUTCH SCHOOL, SEVENTEENTH CENTURY.

King Henry VIII.

Painted on panel, back of which is carved in diaper design.

Height, 20 inches; width, 18 inches.

356

ENGLISH SCHOOL, SEVENTEENTH CENTURY.

Portrait of an Archbishop.

Height, 19⅞ inches; width, 17¾ inches.

357

GERMAN SCHOOL, SEVENTEENTH CENTURY.

Lady with Cape.

Height, 20½ inches; width, 18 inches.

358

GERMAN SCHOOL, SEVENTEENTH CENTURY.

Old Lady with Ruffle.

Height, 20½ inches; width, 17½ inches.

359

ENGLISH SCHOOL, EIGHTEENTH CENTURY.

Pearl Necklace.

Height, 21 inches; width, 17½ inches.

360

ENGLISH SCHOOL, EIGHTEENTH CENTURY.

A Courtier with Ruff.

Height, 20 inches; width, 17¾ inches.

361

ENGLISH SCHOOL, SEVENTEENTH CENTURY.

In Satin Doublet.

Dated, 1632. Height, 23½ inches; width, 19½ inches.

362

ENGLISH SCHOOL, SEVENTEENTH CENTURY.

Lady with Panier Corsage.

Height, 31½ inches; width, 23½ inches.

363

ENGLISH SCHOOL, SEVENTEENTH CENTURY.

Sir Philip Sydney.

Height, 14 inches; width, 12 inches.

364

ENGLISH SCHOOL, EIGHTEENTH CENTURY.

Rear Admiral of the Blue.

Height, 20¼ inches; width, 18¼ inches.

365

SCHOOL OF HOLBEIN.

With Hat and Plume.

Height, 20 inches; width, 17½ inches.

366

DUTCH SCHOOL, SEVENTEENTH CENTURY.

The Secretary.

Height, 20½ inches; width, 12 inches.

367

COMPERA.

Sunset in Mexico.

368

COMPERA.

Landscape, Colorado.

369

COMPERA.

Mount Hood, Colorado.

(In Pastel and Oil.)

WATER COLORS, ENGRAVINGS, ETC.

370

COMPERA.

Scene in Colorado.

(Water Color.)

371

COMPERA.

Mountain and River View.

(Water Color.)

372

H. HANN.

Landscape and Mountain Scenery.

(Water Color.)

373

CHARLES MOTTRAM.

Pilgrim Exiles.

Engraved after George H. Boughton, R. A. Oak and gilt frame.

374

J. J. CHANT.

Return from the Mayflower.

Engraved after George H. Boughton, R. A. Oak and gilt frame.

375

AUGUST BLANCHARD.

The Vintage Festival.

Engraved after Alma-Tadema, R. A. Oak and gilt frame.

376

F. M. SPINGLER.

The Fairy Godmother.

Etched after Charles Spingler, Jr. Oak frame.

377

C. P. SLOCUM.

Hester Prynne.

Engraved after George H. Boughton, R. A. Oak frame.

378

S. ATKEN.

Manager and Spouter.

Old English colored print. After H. Wigstead.

379

A. CALDWALL.

Mrs. Siddons in the Tragedy of the Grecian Daughter.

Old engraving after A. Caldwall. Framed.

380

J. RICHARDSON JACKSON.

Portrait of Mlle. Rachel.

Engraved after Édouard Dubufe. Framed.

381

ANTHONY CARDON.

"Garrick."

Engraved from the original picture by Sir Joshua Reynolds. Framed.

382

TWO COLORED PRINTS.

Joan-de-Arc and Companion.

383

ANTIQUE PAINTING ON GLASS.

Corporal Latouch Teaching Miss Camp Love.

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

Auctioneer.